

ASHLEY PARKES

Non-Union

(845) 775- 8931 | ashleynparkes@gmail.com

THEATRE

<i>Thoughts and Prayers, Peanut</i>	Mary	Dir. Dana Resnick
<i>Barbecue</i>	Black Marie	Dir. Keianna Richard
<i>What Happened?</i>	Young Black Woman	Dir. Allesse Patterson
<i>Love and Information</i>	Multiple Roles	Dir. Dana Resnick

FILM

<i>An Everyday Occurrence</i>	Supporting	Dir. Virginia Hepp
<i>The Moon and the Brightest Star</i>	Lead	Dir. Kendra Lee
<i>Triggered</i>	Lead	Dir. Taylor McMullan
<i>Mate</i>	Lead	Dir. Trinity Jones
<i>Elevator Music</i>	Supporting	Dir. Madison Lair
<i>Begin Again</i>	Lead	Dir. Abby Greenberg

VOICE-OVER

<i>Children of August</i>	Multiple Characters	Marcella Maggio
---------------------------	---------------------	-----------------

TRAINING AND EDUCATION

City Academy — London, England

Screen Acting - Level 1 Ryan Laccohee

Screen Acting - Level 2 Charlotte Brimble, Mark Prince, and Darren Tighe

Loyola Marymount University (Theatre Arts B.A.) — Los Angeles, California

Theatrical Acting Nenad Pervan

Improv Mary McCusker, Paul Rogan, Brian Jones

Voice and Speech Andrea Odinov

Voice Development Catharine Christof

Introduction to Camera Acting Ronnie Clark

Black Acting Methods Sharell D. Luckett, Kashi Johnson

SPECIAL SKILLS

Instruments: Saxophone (Intermediate-Advanced)

Sports: Tennis (Intermediate)

Accents: Standard American • Jamaican (Patois) • New York (Bronx)